SOUNDBOARD

Newsletter for the Alabama Music Teachers Association

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From the President



Happy summer to everybody! I hope you are all gearing up for the school year after a refreshing break. We had a fabulous Conference planned by Sarah Cheatham Tanner and look forward to what she gives us next year at Auburn. Every year I am invigorated by the clinicians and artist, plus I enjoy renewing friendships with the teachers and hearing all of the winners perform. What talent and energy there is in this state!

Please become as involved as possible with your local association. I know we all are very busy, but each local meeting and activity gives us a "mini" conference boost, and we can keep our students' enthusiasm up when we are doing things locally. Also, we all know teachers in our areas that could benefit from the organization. Many teachers are

new to teaching or to our area and need guidance or camaraderie. Others may have been teaching for years, but have not been invited to become involved in an organization. Sit down with these teachers and let them know what benefits we have in the Alabama Music Teachers Association.

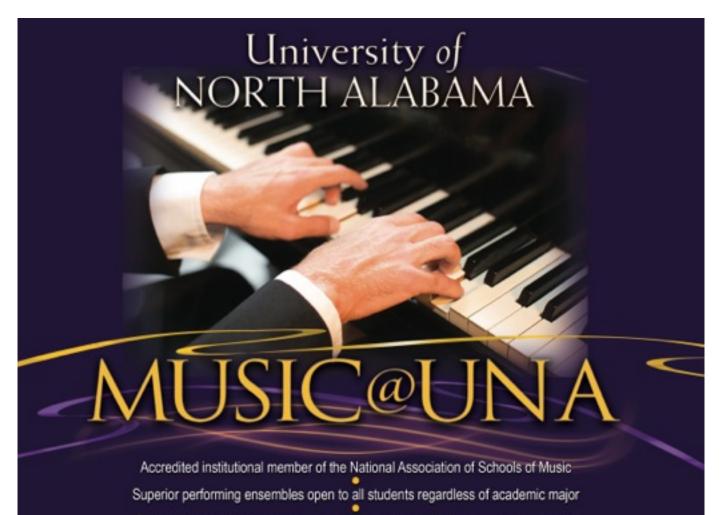
If you do not remember what benefits we have in AMTA, go online to www.mtna.org and look at member benefits. The discounts alone make it worth being involved! Our state conferences are a bargain at \$60 for 3 days with nationally recognized clinicians and artists. We give wonderful prizes to students who excel, plus opportunities to perform locally and in the state. Our state is also active with the MTNA auditions, held at Auburn in November. We have had students place and win both in the Southern Division and Nationally. What a great opportunity for these students!

I could go on and on about our wonderful organization. We also help send money to the MTNA Foundation, which benefits those hurt by disasters. Look up the foundation on the MTNA website, and send money. Our MTNA Foundation chair Connie Teague will love you even more for it. Please stay involved and invite others to become involved, and let's make our state even stronger!

Musically Yours, Jodean Tingle, NCTM AMTA President



MMTF sponsors several annual events. In the fall the Mark McGowin Recital and the Janis McCulley Hymn Festival are held at local churches. In the spring the Helen Boykin Festival, the Helen Boykin Honors Recital, and the AMTA District Auditions are held. Over these events, several awards are given to outstanding music students for achieving a high level of musical achievement.



Outstanding music faculty comprised of dedicated artists, teachers, and scholars

Competitive scholarships and performance awards available in all areas

DEGREE PROGRAMS

Bachelor of Music in Performance (Instrumental, Piano, Vocal)

Bachelor of Arts in Music/Bachelor of Science in Music (Instrumental P-12, Vocal/Choral P-12 - Music Education)

Bachelor of Arts in Music/Bachelor of Science in Music (Instrumental, Vocal/Choral - General Music)

ACTIVITIES

"Pride of Dixie" Marching Band • Symphonic Band • Wind Symphony Studio Jazz Band • Percussion Ensemble • UNA Pep Band • Jazz Combo

Collegiate Singers • Vocal Jazz Ensemble • Chamber Choir

Shoals Symphony at UNA • Opera/Musical Theatre Chamber Ensembles: Brass, Woodwind, String, Piano, Guitar

AUDITION DATES

November 21, 2014 • January 30, 2015 March 7, 2015 • April 25, 2015

University of NORTH ALABAMA Department of Music and Theatre

Highlights from the 2015 AMTA Annual Conference

June 4-6, University of Montevallo (Photos courtesy of Kristie Smith & Ron Shinn)



Conference Presenters Nancy Weems and Peter Mack



Sarah Tanner, Nancy Weems, Peter Mack, and Jodean Tingle



Division III Honorable Mentions Master Class with Peter Mack



Enjoying the conference banquet



Jack Yarbrough, ASRA winner for Division 3, and honorable mentions Mira Walker and Austin Riddle



Networking with fellow AMTA colleagues

AMTA STATE WINNERS Pre-College

Piano Concerto, Division IIITeacherJoanne Kim, BirminghamTatiana KasmanMira Walker, BessemerYakov Kasman

Piano Concerto, Division II

Rebecca Han, Tuscaloosa Pamela Penick Dina Kasman, Vestavia Hills Yakov Kasman Mary Allen Murray, Birmingham Kevin Chance

Piano Concerto, Division I

Gabriel Feng, Tuscaloosa Kevin Chance Eleanor Lee, Tuscaloosa Hyesook Jung Luke Turner, Tuscaloosa Pamela Penick

Piano Solo, Division III

Christopher Bandy, Owens Cross Roads Frances Schwemmer

Elizabeth Bekken, Madison
Susan Hoop
Sebastian Black, Birmingham
Anna Callison, Daphne
Philipp Hauser, Jacksonville
Jingyu He, Birmingham
Susan Hoop
Tatiana Kasman
Robert Holm
Brent Reeves
Alina Voicu

Leah Hong, Madison Ingrid von Spakovsky-Weaver

Joanne Kim, Birmingham

Bronte Miller, Madison

Natalie Newton, Moss Point, MS

Austin Riddle, Hoover

Tatiana Kasman

Susan Hoop

Robert Holm

Lucy DeSa

Tina Tian, Madison Frances Schwemmer
Mira Walker, Bessemer Yakov Kasman
Zoe Willis, Homewood Lucy DeSa

Braden Yang, Huntsville Frances Schwemmer

Jack Yarbrough, MayleneLucy DeSaLier Zhang, AuburnJoshua Pifer

Piano Solo, Division II

Fion Chang, Birmingham

Enrique Diaz, Birmingham

Tiffany Dong, Hoover

Jane Fan, Auburn

Ronald Shinn

Barbara Shinn

Tatiana Kasman

Jeremy Samolesky

Rebecca Han, Tuscaloosa

Pamela Penick

Sarah Han, Huntsville Frances Schwemmer

Savannah Howard, Eufaula Ronald Shinn

Alison Hu, Huntsville Frances Schwemmer
Jonathan Hu, Montgomery Vadim Serebryany
Dina Kasman, Vestavia Hills Yakov Kasman

Janna Ren, Hoover Mia Sedgwick, Huntsville Andrew Smith, Auburn Jeremiah Steele, Anniston Ti-Ara Turner, Montgomery Mary Elisa Wagner, Birmingham Carmen Williams, Birmingham Kevin Yang, Huntsville Lawrence Zhang, Madison

Piano Solo, Division I

Sally Bussian, Birmingham
Catherine Chung, Mobile
Gabriel Feng, Tuscaloosa
Ella Fridriksson, Mobile
Gareth Hill, Birmingham
Eleanor Lee, Tuscaloosa
Autumn Pernell, Tuscaloosa
Young-Ho Seo, Montgomery
Ruth Sommer, Dothan
Kevin Song, Madison
Jackson Taylor, Dothan
Luke Turner, Tuscaloosa
Kendall Whatley, Birmingham
Lindsay Whatley, Birmingham
Jenny Wang, Huntsville

Tatiana Kasman
Joan Glotzbach
Mary Slaton
Wendy Freeland
Corine Free
Tatiana Kasman
Lucy DeSa
Frances Schwemmer
Ingrid von Spakovsky-Weaver

Joyce Terry
Lin-ya Hsu
Kevin Chance
Lin-ya Hsu
Connie Macon
Hyesook Jung
Hyesook Jung
Joshua Pifer
Andy Martin
Susan Hoop
Andy Martin
Panela Penick
Nancy Wingard
Nancy Wingard
Frances Schwemmer



AMTA State Honorable Mentions

Piano Concerto, Division IIITeacherElizabeth Bekken, MadisonSusan HoopSebastian Black, BirminghamTatiana KasmanNatalie Newton, Moss Point, MSRobert Holm

Piano Concerto, Division II

Savannah Howard, Eufaula Ronald Shinn
Catherine Mitchell, Mountain Brook Tatiana Kasman

Piano Concerto, Division I

Daniel Ji, Homewood Tatiana Kasman Yihe Wang, Vestavia Hills Tatiana Kasman

Piano Solo, Division III

Katy Atchison, Mobile
Garrett Anderson, Anniston
Wendy Freeland
Erica Burleson, Satsuma
Carol Evers
Daniel Burton, Prattville
Donna Wilson
Claudia Chu, Madison
Jan Irvine

Kirsten Davis, Madison Frances Schwemmer
Lydia Deuel, Birmingham Nancy Wingard
Annie Hsu, Gulfport, MS Robert Holm
Grace Ji, Chelsea Tatiana Kasman

Olivia Jones, Birmingham

Tatiana Kasm
Ronald Shinn

Joey Li, Madison Frances Schwemmer

Caroline Karson, Homewood
Sean Kim, Montgomery
Corine Free
Hunter Mason, Birmingham
Emily McLeod, Prattville
Matthew Moore, Birmingham
Caroline Smith, Auburn
Donna Wilson
Brent Reeves
Joshua Pifer
Nathan Solomon, Birmingham
Jonathan Brown

Nathan Solomon, Birmingham

Jonathan Brown

Julie Sommer, Dothan

Trey Sullivan, Shelby County

Randi Swanson, Toney

Ben Tidwell, Birmingham

Jonathan Brown

Andy Martin

Lucy DeSa

Diana Pettit

Connie Schweigert

Nikita Udayakumar, Hoover
Cayton Walker, Auburn
Joshua Pifer
Karen Wang, Auburn
Jeremy Samolseky
Jessica Webster, Fultondale
Jonathan Brown

Piano Solo, Division II

Timothy Berry, Harvest Susan Hoop Mary Bodden, Birmingham Alina Voicu Carson Campbell, Decatur Janet Varner Henry Chang, Birmingham Barbara Shinn Ben Cockrell, Daphne Vincentine Williams Evelyn Collis, Pelham Amy McLelland Marche Altom Abigail Currier, Union Grove Ashley Eng, Huntsville Frances Schwemmer

Amy Fan, Auburn Blaire Finlayson, Eufaula Melody Handy, Montgomery Matthew Hudson, Trussville Ashley Hsu, Huntsville Harrison Jones, Birmingham Ange Long, Madison Shane Mackey, Vestavia Hills McKenzie McLeod, Daphne Beatrice Severance, Montgomery Troy Simeone, Ozark Drew Haley Smith, Auburn Hunter Tyon, Mobile Eric Wang, Vestavia Tripp Watkins, Birmingham Charlie Yaeger, Birmingham Simon Yang, Huntsville Heesun Yoon, Madison Kevin Zheng, Madison

Piano Solo, Division I

Bethany Bradshaw, Dothan John Choung, Madison

Harrison Coleman, Birmingham Allison Frederick, McCalla Kate Gillum, Homewood Grace Greer, Auburn Joseph Han, Madison Jenny Hong, Auburn

Isaac Hwangpo, Birmingham

Chase Jones, Dothan

Samuel Jones, Birmingham Madison McCoy, Decatur Anusha Mukherjee, Hoover Clarisse Nacilla, Huntsville

Hanbie Park, Auburn
McKaime Patrick, Hoover
Simon Shelley, Auburn
Isaac Wang, Madison
Mike Zhang, Madison

Mary Slaton Ianet Blair Corine Free Brent Reeves Anna Sunwoo Connie Schweigert Frances Schwemmer Tatiana Kasman Tammy Dennis Summer Whatley Andy Martin Mary Slaton Robert Holm Kathryn Burdette Jenny Halterman Susan Berg

Frances Schwemmer

Giejung Lee

Frances Schwemmer

Rebecca McManus Rhonda Stamps Gloria Bryant Connie Macon Connie Macon Karen Hickok Giejung Lee Elizabeth Rutland

Susan Berg Andy Martin Susan Berg Janet Varner Heather Byars Renee Collins Sunny Hahn Misti Short

Dwiantini Fergus

Jan Irvine

Frances Schwemmer



Birmingham Metro

Music

forum

Birmingham Metro Music Forum, the local affiliate of the Music Teachers National Association and the Alabama Music Teachers Association, strives to dedicate its efforts to promote and enhance musical life and education in the Metro Birmingham area including district auditions, master classes, monthly recitals, the New Music Festival and the annual theory exams in January.

President: Barbara Shinn
Vice-President: Brent Reeves
Treasurer/Membership: Kathy Burdette
Secretary: Jody Coombs

http://www.metromusicforum.com







2014 - 2016 Officers

President:
Diana A. Pettit
Vice-President:
Frances Schwemmer
Secretary:

Laura Knaupp Treasurer and Arts Council Representative: Ka Man Ng Recital and Social Media Chair:

Lisa Belk Technology Chair and Immediate Past President:

Wendy Bramhall

Visit us at www.hsvmta.org!

AMTA STATE WINNERS RECITAL!

Photos courtesy of Kristie Smith



MTNA Winners and AMTA Chamber Music & Composition Winners



Division III Winner's Recital



Division II Winner's Recital



Division I Winner's Recital



PIANO STUDIO



- State-of-the-art facilities and an all-Steinway school
- Young Performing Artists Program
- Piano studio recitals each semester
- Piano Ensemble course with instructor Tatiana Kasman
- Scholarships available
- Sample lessons available. Email kasman@uab.edu or call (205) 934-8942 for details.

UAB Piano Faculty : Dr. Yakov Kasman, Professor/Artist-In-Residence www.yakovkasman.com

UAB Piano in the News (spring 2015)

- **March 21** UAB Piano Series presents international piano star Nikolai Lugansky. Reynolds-Kirschbaum Hall, 4:00 pm.
- "Keys to A Miracle", Fundraiser for children's diabetes awareness. Yakov Kasman performs N. Medtner's Piano Concerto No. 3, "Ballade". Alabama Piano Gallery, 2:00 pm.
- **April 12** UAB Piano Studio and Piano Ensembles recital. Hulsey Recital Hall, 7:30 pm.
- May 9 Second Annual UAB Piano Day for pre-college students.

 Master-class at 10:00 am and festival of polyphonic music
 "Bach and Friends" at 2:00 pm.. Reynolds-Kirschbaum Hall.

In the spring of 2015 UAB piano students Eamon Griffith, Eric Mobley and Aleksandra Kasman successfully competed in various state, regional and national competitions

www.uab.edu/cas/music/

AMTA Names Kevin Chance as Teacher of the Year

At the annual AMTA Member's Banquet, part of the State Conference, Dr. Kevin T. Chance was named the 2015 "Teacher of the Year." He is the most recent recipient of this most distinguished state award, and continues a long line of extremely fine teachers to hold this honor.

Dr. Chance began teaching in high school, and continued while pursuing his undergraduate degree at Birmingham Southern College, where he was called "Little Professor" for his penchant of coaching his peers. He never stopped teaching, as he pursued graduate degrees at Louisiana State University and the Eastman School of Music. He has taught at the Alabama School of Fine Arts and the Birmingham Southern College Conservatory. He has served as a sabbatical replacement at the University of Montevallo and Samford University, and teaches during summers at the New Orleans International Piano Institute and the Crimson Music Camp. He has also served on the faculties of the Samford University Piano and Chamber Music Institute, the Huntingdon



College Piano Camp, and the Piano Festival at the University of TX at Brownsville. He is currently on the faculty of the University of Alabama.

Dr. Chance has excelled at grooming students to reach their potential. They regularly participate in AMTA's District Auditions, and he frequently has winners at the State Auditions. His students have won or placed in many competitions, such as the MTNA Competitions, the Clara Wells Piano Competition, the Alabama Federated Music Clubs Competition, the Birmingham Music Club Competition, and the Huntsville Music Study Competition. They have also participated in festivals and won events sponsored by the New Orleans International Piano Institute and the Classical Music Festival Piano Seminar in Eisenstadt, Austria.

Many of his students are making an impact professionally; they've been accepted and completed music programs at prestigious schools such as Florida State University, the University of Maryland and Mannes School of Music. They are around the world and around the state, serving in a variety of capacities. They're filling the roles of teacher at Lake Michigan College, Samford University Arts Academy, the Community Music School at the University of Alabama, the Indian Springs School in Birmingham, the Velocity Music Academy in Austin, TX, and in private studios. They're active as collaborative pianists with the Virginia Opera, and in places such as Arizona State University, and they are performing as soloists and collaborative pianists in Austria and Brazil. He has also been the musical father to a cellist and a music therapist.

In addition to producing many accomplished pianists and music professionals, he has been dedicated to volunteering and serving in many roles for our professional organizations. He is a former AMTA President, and has served as Certification Chair and State Clinician. He has been a member of several committees for MTNA on the National and Southern Division levels, has chaired the Southern Division Competitions, and is currently the Southern Division Director-Elect. He is conscientious in all his responsibilities, and maintains an extremely professional rapport with others at association events. A member of the MTNA staff states "I can always depend on Kevin to do things right!"

He is dedicated to music, and works tirelessly. He is the Director of Music at Trinity United Methodist Church in Tuscaloosa, where he has expanded the program to include a concert series. He also arranges performances by his students at Tuscaloosa's retirement home, Capstone Village. He serves on the board of the String Quartet Society in Tuscaloosa, and has been involved with the Birmingham Chamber Music Society and the National Society of Arts and Letters in Birmingham. His work with the Birmingham Music Teachers Association has been extensive, and includes involvement with the Sonata-Sonatina Competition, and the Keyboard Artist Competition.

Dr. Chance receives the highest praise from students, the parents of students, and colleagues. He is known as a stellar performer, who possesses impeccable musicianship and flawless technique. His reputation is strong as both a soloist and collaborator, and he encourages and inspires his musical partners. His great knowledge of piano repertoire allows him to choose "just the right piece" for students. Further, as one parent puts it, "He is able to articulate a scene or mood and plot for each score...in a way that specifically relates to what a student can understand." He believes that a teacher should "teach himself out of a job." The idea behind this is to make oneself irrelevant, equipping the student to discover music's beautiful revelations on his own. In the studio he exerts great care in showing the student how to observe the markings of the score and respect the intent of the composer. He also gives students specific tools so that they develop a method, an approach for learning music. He inspires them, and asks them to make discoveries for themselves, and believes in teaching by "questioning –not telling," thus allowing the student to articulate an answer, and place a concept in their own words. He is an enthusiastic, passionate and kind teacher. One student stated "He is wonderful at convincing students of the power of the most subtle musical gems in a given composition." This teacher is generous with his time, giving extra lessons, calling students after events to check on them, and even attending non-musical events to support their personal development. ""Relationships" is a concept that is foundational to all of his superior attributes," declares one parent.

It is with delight and pride for the Alabama Music Teachers Association to name Dr. Kevin Chance the 2015 Teacher of the Year. Congratulations Dr. Chance! —**submitted by Wendy Freeland**



An overwhelmed Kevin after receiving his award
Photo by Kristie Smith

2015 AMTA Winners and Honorable Mentions Strings and Chamber Music

AMTA Special Recognition Award

Division 3TeacherAmy ZhaoAi Yi Bao

College Division

Lindsey South Jenny Gregoire

Winners

Ages 6-9

Concerto: Difei Zhu Ai Yi Bao Solo: Cynthia Li Ai Yi Bao

Solo: Iris Lee Barbara Poularikas

Division 1

Solo: Sophia FoxJeffrey DortchSolo: Olivia FoxJeffrey DortchSolo: Steven LeeAi Yi Bao

Solo: Emma Boyd Veronika Johnson

Chamber: Cynthia Li, Steven Lee, Ai- Yi Bao

Difei Zhu, Philip Mitchell

Division 2

Concerto: Lynne Clark

Solo: Cooper Paddison

Solo: Henry Chang

Charakara David Charakara Crasa Van Hannak Vi

Chamber: David Chung, Grace Xu, Hannah Yi Ai Yi Bao

Division 3

Concerto: Amy Zhao Ai Yi Bao Solo: Amy Zhao Ai Yi Bao

College

Solo: Lindsey South Jenny Gregoire

Honorable Mentions

Ages 6-9TeacherConcerto: Philip MitchellAi Yi Bao

Division 1

Concerto: Felicia Onawola Veronika Johnson Solo: Will Fox Jeffrey Dortch

Solo: Hanbie Park Seung Hee (Sylvia) Kang

Chamber: Eugene Park, Cecilia Duykers, Jenny Wang Barbara Poularikas

Division 2

Concerto: Joy Onawola
Concerto: Grace Friar
Veronika Johnson
Veronika Johnson
Veronika Johnson
Concerto: Ashley Eng
Barbara Poularikas
Solo: Ashley Eng
Barbara Poularikas
Solo: Fran Hudson
Jeffrey Dortch
Solo: Ethan Wan
Jeffrey Dortch
Solo: Nathan Don
Barbara Poularikas

Division 3

Concerto: Judy Oh
Solo: Fion Chang
Boris Abramov
Anne Donaldson



2015 AMTA State Pre-College Voice and Instrumental Audition Results

VOICE

Division I Winner	<u>Teacher</u>
Lauren Price, Oneonta	Lynda Rhymes

Division II

Winner: Mary Meg Brewer, Oneonta Lynda Rhymes
Honorable Mention: Jessica Beason, Section Deborah Beason

Division III

ASRA Award Winner

Ian Copeland, Mobile Randall Sheets

Honorable Mentions

Abbey McCullough, Oneonta

Rachel Price, Oneonta

Lynda Rhymes

Lynda Rhymes

Lynda Rhymes

Lynda Rhymes

WOODWIND

Division III ASRA Award Winner

Karenna Choi, Auburn Nancy Vinson



^{*} Our ASRA (AMTA State Recognition Awards) replace the former named awards, and they represent the top-ranked competitor in their respective competitions.

2015 AMTA Collegiate Voice, Instrumental, & Piano Audition Results

VOICE

ASRA Award Winner

Andrew Livingston, University of Alabama

Teacher

Paul Houghtaling

WOODWIND

ASRA Award Winner

Madeline Cawley, University of Alabama Diane Boyd Schultz

Honorable Mention

Jessica O'Brien, University of Alabama Diane Boyd Schultz

PIANO

ASRA Award Winner

Aleksandra Kasman, UAB Yakov Kasman

Lower Division Winners

Nicholas Alagna, University of Montevallo

Aleksandra Kasman, UAB

Eric Mobley, UAB

Lauren Ashley Williams, University of Alabama

Cynthia MacCrae
Yakov Kasman
Yakov Kasman
Kevin Chance

Honorable Mentions

Nick Guerrero, University of Alabama Kevin Chance Meghan Hanley, University of Alabama Kevin Chance David Mach, University of Alabama Kevin Chance

Upper Division Winners

Jonathan Scofield, University of Montevallo Cynthia MacCrae John Walker Tootle, University of Alabama Kevin Chance

Honorable Mentions

Andrew Bullard, Auburn University
Joshua Pifer
Jeongwoo Kho, Samford University
Ronald Shinn
Christian Mays, University of Alabama
Kevin Chance

Graduate Division Winners

Ruirui Ouyang, University of Alabama Kevin Chance Collin Webster, University of Alabama Kevin Chance

Honorable Mention

Jeremey McMillan, University of Alabama Kevin Chance

IMTF Information for Reviewing the "Business" Part of our Studios!

Perhaps we may have an extra minute this summer to review our studio polices and They might need updating procedures. because of the events during the past year or www.mtna.org has a Members-Only two. section with valuable services and documents to read. Do have your member number handy when you go to this site. It is located on the membership card you received in the mail after paying your dues for the coming year. FYI: This number remains the same if your membership has been uninterrupted since you first joined this organization. Included information is listed here. If you have trouble downloading this site, you may call toll free (888) 512-5278 for help.

- Credit Card Services
- Debt Collection Services
- Legal Consultation Services
- Legal Documents
- Member Discounts
- Music for Everyone
- Personal Insurance Products
- Professional Insurance Products
- Professional Support Line
- Publications
 - _o A Brief Tax Guide
 - A Guide for Talking to Parents and Students
 - o Assessment Tools
- —Submitted by Frances Schwemmer, IMTF Chair

College Piano Concerto Audition

College piano faculty are encouraged to enter undergraduate and graduate students in this audition. It will take place on Friday, March 18, 2016, at Samford University's Brock Hall. For further audition information and forms please visit http://almta.org/audition-forms. The deadline for receiving forms is Friday, February 26, 2016.

Dr. Brent Reeves Audition Chair brentreevespiano@bellsouth.net



AMTA District VIII Piano News

Audition Date: April 16, 2016

Location: First Baptist Church, Huntsville,

AL

Deadline for forms: March 25, 2016 Location: 126 Robin Lane, Huntsville, AL

35802

State Audition: May 13 & 14, 2016

Location: University of Alabama, Tuscaloosa Detailed information at our HMTA web site:

<u>hsvmta.org</u>

—submitted by Frances Schwemmer, District VIII chair, eddosch@aol.com



PIANO STUDIES

at





University of South Alabama Department of Music



More info at www.southalabama.edu/colleges/music

CONTACT PIANO FACULTY:

Dr. Robert Holm **Professor** Piano. **Keyboard Area** Coordinator



Dr. Jasmin Arakawa Assistant Professor Piano. Accompanying

arakawa@southalabama.edu

Undergraduate Degrees: BM Performance BM Music Education BM Elective Studies in Business. and Specific Outside Fields

Graduate Degrees: MM Performance MM Collaborative Keyboard

Audition & Scholarship DATES

November 14, 2015 January 9, February 27, March 19, April 9, 2016 or by appointment

USA Department of Music 5751 Laidlaw Performing Arts Center Mobile, AL PHONE: (251) 460-6136

Remembering Honorary AMTA Member Jane Self Burnham

Mrs. Jane Self Burnham, an Honorary Member of the Alabama Music Teachers Association, passed away on April 13, 2015 at the Northeast Alabama Regional Medical Center in Anniston. Mrs. Burnham was 85 years of age. She received her bachelor's degree in music education from The University of Alabama in 1950 and her master's degree from Columbia University in New York City in 1951.

She lived in Anniston for over 60 years, and was a long time member of Parker Memorial Baptist Church where she served as organist and pianist. She was also involved in the Knox Music Club, and initiated the Music at the Museum Series at the Anniston Museum of Natural History. Mrs.



Burnham taught many private piano students over the years. Together with her close friend and fellow musician, Sarah Evans Collins, she performed many concerts in churches and other venues in the Anniston community. Jane will be sorely missed.

—submitted by Wendy Freeland

Wiregrass Music Teachers Forum

Established 1995

Annual Events

- Hymn Festival
- Sonata Festival
- o District II Auditions
- o Honors Recital



Annual Scholarships

- College Music Major Scholarships
- Summer Music Camp Scholarships

Janet Blair, President Rebecca McManus, Vice-President Hilda Hagins, Secretary/Treasurer

Report from the AMTA Collegiate Chapters Chair

We had nine collegiate members attend our State Conference, which is the largest number yet. We had two Poster Presentations from Samford University and Auburn University. Samford Collegiate Chapter was awarded Honorable Mention and Auburn Collegiate Chapter was awarded Winner and presented with a \$50 honorarium. A special thanks to Jodean Tingle, Sarah Tanner, and Frances Schwemmer for judging the poster presentation and providing wonderful constructive comments. We were able to recognize these two collegiate chapters and present the awards at the banquet, which was a nice new addition to the festivities this year and greatly appreciated by the collegiate members.

The Collegiate Member Presentation was given on Saturday morning by Nicole Agostino from Auburn, who just finished her Doctorate. We presented Nicole with a \$100 honorarium award for being this years collegiate presenter. Nicole gave a very informative lecture on her harmonic analysis, formal analysis, and Schenkerian analysis of Brahms's Ballade Op. 10 #2. We had some technological difficulties, but after using three different laptops and some help from our members, the lecture turned out to be a great success and was well received.

A special thanks to Sarah Tanner and the board for making all these wonderful opportunities for our collegiate members possible. Thank you members at large for your support in attending the collegiate functions and networking with our current/future colleagues of AMTA. Overall, from a collegiate stand point, the conference was a great success. We all look forward to continuing participation from our collegiate members this coming year.

—submitted by Josh Pifer, AMTA Collegiate Chapter/Faculty Forum Chair



Josh Pifer with Nicole Agostino



Auburn University Collegiate Chapter, 2015 Poster Presentation Winner





Ronald Shinn with Honorable Mention Presenter Trent Smith

Frances Schwemmer Awarded Distinguished Member Service Award

Congratulations to AMTA member Frances Schwemmer on winning the Distinguished Member Service Award at the 2015 conference. Frances has dedicated many years of service to AMTA at the state and local levels. She is a long-time AMTA board member currently serving as the Independent Music Teachers Chair. She has also flawlessly run the Huntsville local AMTA auditions for many years. In addition, Frances has served in the offices of HMTA president, vice-president, and numerous other HMTA offices and board positions. Frances is a wonderful and dedicated master teacher in the Huntsville, AL area. Her students have won numerous awards and have become wonderful teachers themselves.

This past spring, Frances was recognized at the 2015 MTNA National Conference for being a 50-year MTNA member! Thank you, Frances, for tirelessly serving AMTA, and for being a shining example to us of teaching and leadership.

If you would like to send Frances a note, her contact information can be found under the AMTA Board listing at the end of this newsletter.



Frances Schwemmer after the presentation of her Distinguished Service Award presented by Dr. Kevin Chance

Report from the Alabama MTNA Foundation Chair

Not the Time TO LET UP!!!

In 2014, Alabama ranked 5th in the nation for percentage of membership contributing to the MTNA Foundation. Our total was \$971.50, which was contributed by 51 members. This represented 13% of our state membership. Can you all imagine how much we could increase the support of our foundation if even 20% of our membership contributed?

Giving to the MTNA Foundation should be viewed as a privilege and not just a responsibility. It is the foundation for so many funds that are available to musicians now and in the future to keep music alive and well in our state. Scholarships, grants, travel expenses, and many more funds are there through our foundation to be utilized at all levels. Take a moment and go to https://www.mtnafoundation.org/foundation-overview/ to check out all the wonderful programs offered through our foundation. I believe you will be pleasantly surprised. The real zinger here is that YOU are the ones supporting these great opportunities! The following list includes the AMTA members who have given to MTNA foundation in 2015:

Marche Altom Ginger Beazley Manley Blackwell Kathy Burdette Janet Blair Kevin Chance Lyra Crapps Claire Crenshaw Mary Crowell Laura Deal Susie Dempsey Tammy Dennis Alice Butler Eaton Carol Evers Wendy Freeland Karen Hicks Karen Hickok Karen Kreckelberger Cynthia McCrae

Wendy McGee Rebecca McManus Amy Morgan Jeanne O'Connell Diana Pettit Josh Pifer Elizabeth Rutland Connie Schweigert Frances Schwemmer Barbara Shinn Ron Shinn Mary Slaton Connie Teague Jodean Tingle Nancy Vinson Margery Whatley Vincentine Williams

Nancy Wingard

To all of these individuals, a heartfelt thank you is extended! Your contribution helps our foundation function as it should and furthers the purposes of musical endeavors for future generations. Thanks to all of you for realizing the importance of our foundation and it's programs!! So far this year, our total contribution is \$669.00. It is certainly not too late to add your name to the list members in our organization who realize the responsibility of supporting our profession through our foundation. Please do your part this year and send your contribution, either by a simple online form here: https://www.mtnafoundation.org/contribute/donation-form/ or by mail. Here's the address for snail mail:

MTNA National Headquarters 1 W 4th St, Ste 1550 Cincinnati, OH 45202

Be a part of a program that furthers music for the future. Let's see LOTS more names on that next list of contributing members in the Soundboard!

Connie Teague MTNA Foundation Chair

AMTA Local Association Presidents

Auburn Opelika MTA

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